

Morning Grace

Opening Theme

Princess Tutu

Words & Music by Ritsuko Okazaki

Capo. 1 fret

Freely ♩ = 128

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is a guitar tablature with a 'T' and 'B' marking. The music is marked 'Freely' with a tempo of 128 beats per minute.

Second system of musical notation. The top staff continues the melody. The bottom staff is a guitar tablature. The music is marked 'Freely' with a tempo of 128 beats per minute.

Third system of musical notation. The top staff continues the melody. The bottom staff is a guitar tablature. The music is marked 'Freely' with a tempo of 128 beats per minute.

Fourth system of musical notation. The top staff continues the melody. The bottom staff is a guitar tablature. The music is marked 'Freely' with a tempo of 128 beats per minute.

31

5 4 5 7 3 6 4 1 3 2 0 2 3 6 4 1 2

38

3 3 3 0 1 5 3 3 5 2 2 2 4 2 3 2 0

45

3 3 2 4 4 1 6 3 4 4 2 2 3 2 2 0 2 3

52

6 4 4 1 3 0 1 5 3 3 3 5 5 2 3 5 5 2 2 4

1.

59

2 3 5 0 3 2 0 1 3 0 0 1 0 0 3 4 5 4 4 3

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a vocal melody line and a piano accompaniment line. The second system continues the piano accompaniment with a detailed fingering chart. The score is written in 2/4 time and features a key signature of one sharp (F#).

System 1:

- Vocal Melody:** The melody begins with a treble clef and a key signature of one sharp (F#). It starts on a whole note G4, followed by a half note A4, and then a half note B4. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The melody concludes with a half note B4 and a half note A4.
- Piano Accompaniment:** The piano part begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note chord of G4 and B4, followed by a half note chord of A4 and C5. The accompaniment continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano part concludes with a half note B4 and a half note A4.

System 2:

- Piano Accompaniment:** This system continues the piano accompaniment from the first system. It features a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a half note C5. The piano part concludes with a half note B4 and a half note A4.
- Fingering Chart:** The fingering chart is located below the piano accompaniment. It provides detailed fingering instructions for the piano part, including finger numbers (1-5) and specific fingering patterns (e.g., 3-3-4, 3-5-3, 6-5-5, 7-7-7, 8-8-10, 10-10-10, 11-10-10, 11-10-7, 3-3-4, 3-5-5, 5-5-5, 8-8-10, 3-5-3, 6-5-5, 7-7-7, 0-7-7).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a piano accompaniment line. The vocal line is in G major, starting on G4 and ending on G4. The piano accompaniment is in G major, starting on G2 and ending on G2. The second system consists of a guitar accompaniment line. The guitar line is in G major, starting on G2 and ending on G2. The guitar line includes fret numbers (10, 6, 5, 3, 3, 6, 6, 4, 4, 10, 0, 0, 0, 3, 3, 3, 3, 5) and a (5) indicating a natural fifth fret.

2.

The image displays a musical score for the song "The Rose Tree". It consists of two systems. The first system includes a vocal melody line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The second system continues the piano accompaniment with detailed fingering numbers (1-5) written above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score is for a single voice and piano.

93

3-5-7-8 5-6 7 7 5 3 7-8-7-6-7 8 8 7 7

10 9 0 4 0 2 0 5 8 5 0

100

5 3 3 5 3 2 3 7 7 5 5 3 7 8 7 6 7

5 4 3 0 4 4 10 9 0 4 7 0 2 0 7 7

106

8 8 8 9 8 10 10 1 3 3 0 7 5 2

5 8 7 10 8 10 11 0 2 4 1 0 7 5 0 0

6 7 10 8 10 0 2 5 7 0 3

113

0 3 0 5 7 3 5 7 9 10 8 8

3 1 8 7 3 5 7 3 5 8 7 8 11 10 8

2 4 0 5 7 5 4 5 0 0 8 10 10 10 10

0 2 5 3 (5) (5) 3 8 10 10 8

120

8 6 3 4 3 5 6 3 5 6

6 3 3 5 3 4 6 4 6 7 3 2 3 1 3 4 5 6

7 3 3 5 2 3 5 3 3 3 3 0 0 0 0 0

8 8 5 5 3 3 3 5 5 6 0 0 1 0 0

6 3 3 3 3 3 3 6 1 0 0

126

8 3 1 1 1 3 0 3 1 0 1

8 1 1 1 0 0 0 3 1 0 3 1 0 1

0 0 2 0 0 0 0 0 0 0 0 2 0 2

0 3 3 2 0 0 0 3 3 0 0

132

3 3 0 1 3 0 0 2 3 7 5 7 4

1 3 1 0 0 0 0 0 5 5 10 7 5

0 2 2 0 0 0 0 0 4 6 6 8 8 4 4 6

3 3 3 4 7 7

139

4 5 4 7 0 4 4 3 1 3 1 1 3

6 4 6 6 5 6 6 4 2 1 2 1 0 0 0

4 6 6 6 6 6 6 3 0 2 2 1 0 0 0

4 4 3 3

146

0 0 0 0 0 1 3 1 1 1 0 3 0 0 2 3

0 0 0 2 0 2 2 2 1 2 0 0 0 0 1 0 0 0

3 0 2 2 0 0 2 0 0 0 3 3 3

3 3 3

152

7 5 5 10 7 4 7 5 9 11

6 6 8 8 5 4 4 6 4 5 7 7 10 11

4 7 7 7 7 6 6 4 6 6 8 7 7 7

7 7 7

158

12 12 0 0 2 4 2 4

2 1 2 0 1 1 2 3 5 3 5 5 4 4

0 0 0 2 4 4 2 2 2 6 6 6 2 4 4 0 0 0 0

0 0 0 0 0 0 0 0 0 7 7 7 2 2 2 0 0 0 0

Harm.

165

5 4 4 4 4
7 7 5 5 5
7 7 4 4 4
7 7 7 0 0 0